The New England Quarterly

INDEX TO VOLUME LXXIV

March to December 2001

ALVAH Kelley's Cow: Household Feuds, Proprietary Rights, and the Charlestown Convent Riot, by Daniel A. Cohen, 531.

American Picturesque, by John Conron, reviewed by Carrie Tirado Bramen, 320.

American Tragedy: Kennedy, Johnson, and the Origins of the Vietnam War, by David Kaiser, reviewed by Geoffrey Perret, 331.

Aron, Cindy S., review of *Out of Nowhere: Disaster and Tourism in the White Mountains*, by Eric Purchase, 173.

"Awful Judgements of God Upon the Land, The": Smallpox in Colonial Cambridge, Massachusetts, by John D. Burton, 495.

BANTA, Melissa, *A Curious & Ingenious Art: Reflections on Daguerreotypes at Harvard*, reviewed by Sally Pierce, 521.

Bassett, T. D. Seymour, *The Gods of the Hills: Piety and Society in Nineteenth-Century Vermont*, reviewed by Randolph Roth, 680.

Becoming America: The Revolution Before 1776, by Jon Butler, reviewed by Richard Buel, Jr., 151.

Benjamin Franklin and Women, edited by Larry E. Tise, reviewed by Elizabeth E. Dunn, 153.

Bergmann, Harriet F., "The Silent University": The Society to Encourage Studies at Home, 1873–1897, 447.

Black Mass: The Irish Mob, the FBI, and a Devil's Deal, by Dick Lehr and Gerard O'Neill, reviewed by Neil J. Savage, 333.

Blakely, Edward J., review of *The Boston Renaissance: Race, Space and Economic Change in an American Metropolis*, by Barry Bluestone and Mary Huff Stevenson, 518.

Blewett, Mary, *Constant Turmoil: The Politics of Industrial Life in Nineteenth-Century New England*, reviewed by James Green, 165.

Bluestone, Barry, and Mary Huff Stevenson, *The Boston Renaissance: Race, Space and Economic Change in an American Metropolis*, reviewed by Edward J. Blakely, 518.

Boston Renaissance, The: Race, Space and Economic Change in an American Metropolis, by Barry Bluestone and Mary Huff Stevenson, reviewed by Edward J. Blakely, 518.

Boston Riots: Three Centuries of Social Violence, by Jack Tager, reviewed by Howard Smead, 669.

Bramen, Carrie Tirado, review of *American Picturesque*, by John Conron, 320.

Broken Spirits: Permanent Replacements and the Rumford Strike of 1986, by Timothy J. Minchin, 5.

Brooks, Lisa, review of *The Voice of the Dawn: An Autohistory of the Abenaki Nation*, by Frederick Matthew Wiseman, 677.
Buel, Richard, Jr., review of *Becoming America: The Revolution Before 1776*, by Jon Butler, 151.
Burton, John D., "The Awful Judgements of God Upon the Land": Smallpox in Colonial Cambridge, Massachusetts, 495.
Butler, Jon, *Becoming America: The Revolution Before 1776*, reviewed by Richard Buel, Jr., 151.

CAPTAIN Ahab Had a Wife: New England Women & the Whalefishery, 1720–1870, by Lisa Norling, reviewed by James M. Lindgren, 687.
Carnival on the Page: Popular Print Media in Antebellum America, by Isabelle Lehuu, reviewed by Kevin J. Hayes, 175.
Carter, Edward C., II, review of *Forty-Niners 'Round the Horn*, by Charles R. Schultz, 156.
Circus Fire, The: A True Story, by Stewart O'Nan, reviewed by Harvey Green, 335.
Cleary, Patricia, *Elizabeth Murray: A Woman's Pursuit of Independence in Eighteenth-Century America*, reviewed by Katheryn P. Viens, 158.
Cohen, Daniel A., Alvah Kelley's Cow: Household Feuds, Proprietary Rights, and the Charlestown Convent Riot, 531.
Colonial Metamorphoses in Rhode Island, The: A Study of Institutions in Change, by Sydney V. James, reviewed by Scott Molloy, 170.
Complete Civil War Journal and Selected Letters of Thomas Wentworth Higginson, The, edited by Christopher Looby, reviewed by Donald Yacovone, 326.
Conron, John, *American Picturesque*, reviewed by Carrie Tirado Bramen, 320.
Constant Turmoil: The Politics of Industrial Life in Nineteenth-Century New England, by Mary Blewett, reviewed by James Green, 165.
Culture of Eloquence: Oratory and Reform in Antebellum America, by James Perrin Warren, reviewed by Richard W. Leeman, 511.
Curious & Ingenious Art, A: Reflections on Daguerreotypes at Harvard, by Melissa Banta, reviewed by Sally Pierce, 521.

DEMARCO, Joseph P., review of *W. E. B. Du Bois: The Fight for Equality and the American Century, 1919–1963*, by David Levering Lewis, 514.
Deutsch, Sarah, *Women and the City: Gender, Space, and Power in Boston, 1870–1940*, reviewed by Susan Goganian, 161.
Doll, Peter M., *Revolution, Religion, and National Identity: Imperial Anglicanism in British North America, 1745–1795*, reviewed by Edward Hanson, 685.
Dunn, Elizabeth E., review of *Benjamin Franklin and Women*, edited by Larry E. Tise, 153.

ELIZABETH Murray: A Woman's Pursuit of Independence in Eighteenth-Century America, by Patricia Cleary, reviewed by Katheryn P. Viens, 158.
Ellis, Joseph J., *Founding Brothers: The Revolutionary Generation*, reviewed by Richard Samuelson, 337.
Encouraging Verse: William S. Braithwaite and the Poetics of Race, by Lisa Szefel, 32.
"Every Body Sees the Theft": Fanny Fern and Literary Proprietorship in Antebellum America, by Melissa J. Homestead, 210.

FERLING, John, *Setting the World Ablaze: Washington, Adams, Jefferson, and the American Revolution*, reviewed by Richard Samuelson, 337.
Forty-Niners 'Round the Horn, by Charles R. Schultz, reviewed by Edward C. Carter II, 156.
Founding Brothers: The Revolutionary Generation, by Joseph J. Ellis, reviewed by Richard Samuelson, 337.

GATTA, John, review of *George Perkins Marsh: Prophet of Conservation*, by David Lowenthal, 323.
Gelded Age Boston, by Clay McShane, 274.
Gendering of Order and Disorder, The: Mother Ann Lee and Shaker Architecture, by Julie Nicoletta, 303.
George Perkins Marsh: Prophet of Conservation, by David Lowenthal, reviewed by John Gatta, 323.
George Santayana, Literary Philosopher, by Irving Singer, reviewed by H. T. Kirby-Smith, 348.
Gods of the Hills, The: Piety and Society in Nineteenth-Century Vermont, by T. D. Seymour Bassett, reviewed by Randolph Roth, 680.
Goganian, Susan, review of *Women and the City: Gender, Space, and Power in Boston, 1870–1940*, by Sarah Deutsch, 161.
Gordinier, Glenn S., review of *Off Soundings: Aspects of the Maritime History of Rhode Island*, by Alexander Boyd Hawes, 167.
Graham, Judith S., *Puritan Family Life: The Diary of Samuel Sewall*, reviewed by Helena M. Wall, 343.
Grave Discussions: The Image of the Sepluchre in Webster, Emerson, and Melville, by John T. Matteson, 419.
Gravil, Richard, *Romantic Dialogues: Anglo-American Continuities, 1776–1862*, reviewed by Robert Weisbuch, 672.
Green, Harvey, review of *The Circus Fire: A True Story*, by Stewart O'Nan, 335.
Green, James, review of *Constant Turmoil: The Politics of Industrial Life in Nineteenth-Century New England*, by Mary Blewett, 165.

HABERLY, David T., Hawthorne in the Province of Women, 580.
Hanson, Edward, review of *Revolution, Religion, and National Identity: Imperial Anglicanism in British North America, 1745–1795*, by Peter M. Doll, 685.
Hawes, Alexander Boyd, *Off Soundings: Aspects of the Maritime History of Rhode Island*, reviewed by Glenn S. Gordinier, 167.
Hawthorne in the Province of Women, by David T. Haberly, 580.
Hayes, Kevin J., review of *Carnival on the Page: Popular Print Media in Antebellum America*, by Isabelle Lehuu, 175.
Holley, I. B., Jr., editor, Schooling Freedmen's Children, 478.
Holton, Gerald, review of *The Making of Symphony Hall, Boston: A History with Documents*, by Richard Poate Stebbins, 690.
Homestead, Melissa J., "Every Body Sees the Theft": Fanny Fern and Literary Proprietorship in Antebellum America, 210.

IMPACT of Indentured Servitude on the Society and Culture of Southern New England Indians, 1680–1810, The, by David J. Silverman, 622.

JAMES, Sydney V., *The Colonial Metamorphoses in Rhode Island: A Study of Institutions in Change*, reviewed by Scott Molloy, 170.

Jefferson and the Indians: The Tragic Fate of the First Americans, by Anthony F. C. Wallace, reviewed by Lester P. Lee, Jr., 675.
Joining Signs with Words: Missionaries, Metaphors, and the Massachusett Language, by Laura J. Murray, 62.

KAISER, David, *American Tragedy: Kennedy, Johnson, and the Origins of the Vietnam War*, reviewed by Geoffrey Perret, 331.
Kirby-Smith, H. T., review of *George Santayana, Literary Philosopher*, by Irving Singer, 348.

LEE, Lester P., Jr., review of *Jefferson and the Indians: The Tragic Fate of the First Americans*, by Anthony F. C. Wallace, 675.
Leeman, Richard W., review of *Culture of Eloquence: Oratory and Reform in Antebellum America*, by James Perrin Warren, 511.
Lehr, Dick, and Gerard O'Neill, *Black Mass: The Irish Mob, the FBI, and a Devil's Deal*, reviewed by Neil J. Savage, 333.
Lehuu, Isabelle, *Carnival on the Page: Popular Print Media in Antebellum America*, reviewed by Kevin J. Hayes, 175.
Less Legible Meanings: Between Poetry and Philosophy in the Work of Emerson, by Pamela Schirmeister, reviewed by Barbara Packer, 507.
Lewis, David Levering, *W. E. B. Du Bois: The Fight for Equality and the American Century, 1919–1963*, reviewed by Joseph P. DeMarco, 514.
Life on the Margins: Two Case Studies, by Roger Thompson, 139.
Lindgren, James M., review of *Captain Ahab Had a Wife: New England Women & the Whalefishery, 1720–1870*, by Lisa Norling, 687.
Little, Ann M., "Shoot That Rogue, for He Hath an Englishman's Coat On!": Cultural Cross-Dressing on the New England Frontier, 1620–1760, 238.
Looby, Christopher, editor, *The Complete Civil War Journal and Selected Letters of Thomas Wentworth Higginson*, reviewed by Donald Yacovone, 326.
Lowenthal, David, *George Perkins Marsh: Prophet of Conservation*, reviewed by John Gatta, 323.

MCMILLIN, T. S., *Our Preposterous Use of Literature: Emerson and the Nature of Reading*, reviewed by Joel Myerson, 345.
McShane, Clay, Gelded Age Boston, 274.
McWilliams, James E., Work, Family, and Economic Improvement in Late-Seventeenth-Century Massachusetts Bay: The Case of Joshua Buffum, 355.
Magnificent Activist, The: The Writings of Thomas Wentworth Higginson, 1823–1911, edited by Howard N. Meyer, reviewed by Donald Yacovone, 326.
Making of Symphony Hall, Boston, The: A History with Documents, by Richard Poate Stebbins, reviewed by Gerald Holton, 690.
Mann, Bruce H., and Christopher L. Tomlins, editors, *The Many Legalities of Early America*, reviewed by Alan Rogers, 692.
Many Legalities of Early America, The, edited by Christopher L. Tomlins and Bruce H. Mann, reviewed by Alan Rogers, 692.
Matteson, John T., Grave Discussions: The Image of the Sepulchre in Webster, Emerson, and Melville, 419.
Menand, Louis, *The Metaphysical Club: A Story of American Ideas*,

reviewed by William M. Morgan, 667.
Metaphysical Club, The: A Story of American Ideas, by Louis Menand, reviewed by William M. Morgan, 667.
Meyer, Howard N., editor, *The Magnificent Activist: The Writings of Thomas Wentworth Higginson, 1823–1911*, reviewed by Donald Yacovone, 326.
Minchin, Timothy J., Broken Spirits: Permanent Replacements and the Rumford Strike of 1986, 5.
Molloy, Scott, review of *The Colonial Metamorphoses in Rhode Island: A Study of Institutions in Change*, by Sydney V. James, 170.
Morgan, Marie, review of *Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870 to 1930*, by Bryant F. Tolles, Jr., 523.
Morgan, William M., review of *The Metaphysical Club: A Story of American Ideas*, by Louis Menand, 667.
Murray, Laura J., Joining Signs with Words: Missionaries, Metaphors, and the Massachusett Language, 62.
Murray, Stuart, *A Time of War: A Northern Chronicle of the Civil War*, reviewed by Thomas H. O'Connor, 509.
Myerson, Joel, review of *Our Preposterous Use of Literature: Emerson and the Nature of Reading*, by T. S. McMillin, 345.

NICOLETTA, Julie, The Gendering of Order and Disorder: Mother Ann Lee and Shaker Architecture, 303.
Norling, Lisa, *Captain Ahab Had a Wife: New England Women & the Whalefishery, 1720-1870*, reviewed by James M. Lindgren, 687.
O'CONNOR, Thomas H., review of *A Time of War: A Northern Chronicle of the Civil War*, by Stuart Murray, 509.
O'Nan, Stewart, *The Circus Fire: A True Story*, reviewed by Harvey Green, 335.
O'Neill, Gerard, and Dick Lehr, *Black Mass: The Irish Mob, the FBI, and a Devil's Deal*, reviewed by Neil J. Savage, 333.
Ochiai, Akiko, The Port Royal Experiment Revisited: Northern Visions of Reconstruction and the Land Question, 94.
Off Soundings: Aspects of the Maritime History of Rhode Island, by Alexander Boyd Hawes, reviewed by Glenn S. Gordinier, 167.
Our Preposterous Use of Literature: Emerson and the Nature of Reading, by T. S. McMillin, reviewed by Joel Myerson, 345.
Out of Nowhere: Disaster and Tourism in the White Mountains, by Eric Purchase, reviewed by Cindy S. Aron, 173.

PACKER, Barbara, review of *Less Legible Meanings: Between Poetry and Philosophy in the Work of Emerson*, by Pamela Schirmeister, 507.
Perret, Geoffrey, review of *American Tragedy: Kennedy, Johnson, and the Origins of the Vietnam War*, by David Kaiser, 331.
Petrulionis, Sandra Harbert, "Swelling That Great Tide of Humanity": The Concord, Massachusetts, Female Anti-Slavery Society, 385.
Phelan, James, review of *Updike: America's Man of Letters*, by William H. Pritchard, 515.
Pierce, Sally, review of *A Curious & Ingenious Art: Reflections on Daguerreotypes at Harvard*, by Melissa Banta, 521.
Piety in Providence: Class Dimen-

sions of Religious Experience in Antebellum Rhode Island, by Mark S. Schantz, reviewed by Evelyn Sterne, 683.
Port Royal Experiment Revisited, The: Northern Visions of Reconstruction and the Land Question, by Akiko Ochiai, 94.
Pritchard, William H., *Updike: America's Man of Letters*, reviewed by James Phelan, 515.
Purchase, Eric, *Out of Nowhere: Disaster and Tourism in the White Mountains*, reviewed by Cindy S. Aron, 173.
Puritan Family Life: The Diary of Samuel Sewall, by Judith S. Graham, reviewed by Helena M. Wall, 343.

REVOLUTION, Religion, and National Identity: Imperial Anglicanism in British North America, 1745–1795, by Peter M. Doll, reviewed by Edward Hanson, 685.
Rogers, Alan, review of *The Many Legalities of Early America*, edited by Christopher L. Tomlins and Bruce H. Mann, 692.
Romantic Dialogues: Anglo-American Continuities, 1776–1862, by Richard Gravil, reviewed by Robert Weisbuch, 672.
Roth, Randolph, review of *The Gods of the Hills: Piety and Society in Nineteenth-Century Vermont*, by T. D. Seymour Bassett, 680.

SAMUELSON, Richard, review of *Founding Brothers: The Revolutionary Generation*, by Joseph J. Ellis, 337.
———, review of *Setting the World Ablaze: Washington, Adams, Jefferson, and the American Revolution*, by John Ferling, 337.
Savage, Neil J., review of *Black Mass: The Irish Mob, the FBI, and a Devil's Deal*, by Dick Lehr and Gerard O'Neill, 333.
Schantz, Mark S., *Piety in Providence: Class Dimensions of Religious Experience in Antebellum Rhode Island*, reviewed by Evelyn Sterne, 683.
Schirmeister, Pamela, *Less Legible Meanings: Between Poetry and Philosophy in the Work of Emerson*, reviewed by Barbara Packer, 507.
Schooling Freedmen's Children, edited by I. B. Holley, Jr., 478.
Schultz, Charles R., *Forty-Niners 'Round the Horn*, reviewed by Edward C. Carter II, 156.
Setting the World Ablaze: Washington, Adams, Jefferson, and the American Revolution, by John Ferling, reviewed by Richard Samuelson, 337.
"Shoot That Rogue, for He Hath an Englishman's Coat On!": Cultural Cross-Dressing on the New England Frontier, 1620–1760, by Ann M. Little, 238.
"Silent University, The": The Society to Encourage Studies at Home, 1873-1897, by Harriet F. Bergmann, 447.
Silverman, David J., The Impact of Indentured Servitude on the Society and Culture of Southern New England Indians, 1680–1810, 622.
Singer, Irving, *George Santayana, Literary Philosopher*, reviewed by H. T. Kirby-Smith, 348.
Smead, Howard, review of *Boston Riots: Three Centuries of Social Violence*, by Jack Tager, 669.
Stebbins, Richard Poate, *The Making of Symphony Hall, Boston: A History with Documents*, reviewed by Gerald Holton, 690.
Sterba, Christopher M., "Your Country Wants You": New Haven's Italian Machine Gun Company Enters World War I, 179.

Sterne, Evelyn, review of *Piety in Providence: Class Dimensions of Religious Experience in Antebellum Rhode Island*, by Mark S. Schantz, 683.

Stevenson, Mary Huff, and Barry Bluestone, *The Boston Renaissance: Race, Space and Economic Change in an American Metropolis*, reviewed by Edward J. Blakely, 518.

Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870 to 1930, by Bryant F. Tolles, Jr., reviewed by Marie Morgan, 523.

"Swelling That Great Tide of Humanity": The Concord, Massachusetts, Female Anti-Slavery Society, by Sandra Harbert Petrulionis, 385.

Szefel, Lisa, Encouraging Verse: William S. Braithwaite and the Poetics of Race, 32.

TAGER, Jack, *Boston Riots: Three Centuries of Social Violence*, reviewed by Howard Smead, 669.

Thompson, Roger, Life on the Margins: Two Case Studies, 139.

Time of War, A: A Northern Chronicle of the Civil War, by Stuart Murray, reviewed by Thomas H. O'Connor, 509.

Tise, Larry E., editor, *Benjamin Franklin and Women*, reviewed by Elizabeth E. Dunn, 153.

Tolles, Bryant F., Jr., *Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870 to 1930*, reviewed by Marie Morgan, 523.

Tomlins, Christopher L., and Bruce H. Mann, editors, *The Many Legalities of Early America*, reviewed by Alan Rogers, 692.

UPDIKE: America's Man of Letters, by William H. Pritchard, reviewed by James Phelan, 515.

VIENS, Katheryn P., review of *Elizabeth Murray: A Woman's Pursuit of Independence in Eighteenth-Century America*, by Patricia Cleary, 158.

Voice of the Dawn, The: An Autohistory of the Abenaki Nation, by Frederick Matthew Wiseman, reviewed by Lisa Brooks, 677.

W. E. B. Du Bois: The Fight for Equality and the American Century, 1919–1963, by David Levering Lewis, reviewed by Joseph P. DeMarco, 514.

Wall, Helena M., review of *Puritan Family Life: The Diary of Samuel Sewall*, by Judith S. Graham, 343.

Wallace, Anthony F. C., *Jefferson and the Indians: The Tragic Fate of the First Americans*, reviewed by Lester P. Lee, Jr., 675.

Warren, James Perrin, *Culture of Eloquence: Oratory and Reform in Antebellum America*, reviewed by Richard W. Leeman, 511.

Weisbuch, Robert, review of *Romantic Dialogues: Anglo-American Continuities, 1776–1862*, by Richard Gravil, 672.

Were There Any Puritans in New England? by Michael P. Winship, 118.

Winship, Michael P., Were There Any Puritans in New England? 118.

Wiseman, Frederick Matthew, *The Voice of the Dawn: An Autohistory of the Abenaki Nation*, reviewed by Lisa Brooks, 677.

Women and the City: Gender, Space, and Power in Boston, 1870–1940, by Sarah Deutsch, reviewed by Susan Goganian, 161.

Work, Family, and Economic Improvement in Late-Seventeenth-Century Massachusetts Bay: The Case of Joshua Buffum, by James E. McWilliams, 355.

YACOVONE, Donald, review of *The Complete Civil War Journal and Selected Letters of Thomas Wentworth Higginson*, edited by Christopher Looby, 326.
———, review of *The Magnificent Activist: The Writings of Thomas Wentworth Higginson, 1823–1911*, edited by Howard N. Meyer, 326.
"Your Country Wants You": New Haven's Italian Machine Gun Company Enters World War I, by Christopher M. Sterba, 179.